

LITTLE WHITE LIE

As recorded by Sammy Hagar

(From the 2005 Album ESSENTIAL RED COLLECTION)

Transcribed by
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Words and
Arranged



A Intro

Guitars 2, 3, 4 & 6 are in standard tuning.

Guitar 1 is in Open E tuning (low to high E B E G# B E). This is played with a slide

Free Time ♩ = 92
N.C.

B 1st Verse

Moderate Rock ♩ = 92
N.C.

1

Gtr I *mf*

sl. H sl. sl. sl. sl. sl.

4

G/D N.C. G5 F#5

sl. sl. sl. sl. sl. sl.

7

N.C.

sl. sl. sl. (0)

C 1st Chorus

C 1st Chorus

E/A^b G5 D E^{II} E E^{II} G5 A

Gtr I *mp*

Gtr II *mf*

Gtr III
A.H. Feedback

G E G5 A G5 E G E G5 A G5 A

16

Gtr I

T				10	10	10	10	9	10			10	12	12	11	12	11	11
A	x	x																x
B															(12)			

sl. sl. sl. sl. sl. sl. sl. sl.

Gtr IV *mf*

Gtr II

T																		
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

Gtr III

A.H.-----|

T																		
A																		
B																		

A A 19(19) sl.

G E G5 A G5 E G E G5 D A G5

19

T	10	11	12	12	(0)	0	0	1	5	0	0	0	0	0	0	0	0	0
A																		
B																		

sl. sl. P P

T	(0)	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0
A	(0)	1	1	1	1	1	1	1	1	(0)	1	1	1	1	1	1	1	1
B	(0)	2	2	2	2	2	2	2	2	(0)	2	2	2	2	2	2	2	2

D 2nd Verse

21

G E G5 A G5 E

Gtr I ~

T
A
B

0 3 0 3 0 3 5 4 3

sl.

T
A
B

x x x x x x x x x x x x (0) 0 0 0 x 3 3 0 x x x x x x x x x x
x x x x x x x x x x x x (0) 1 1 1 x 0 0 0 0 1 x x x x x x x x x x
x x x x x x x x x x x x (0) 2 2 2 x 0 0 0 0 2 x x x x x x x x x x
x x x x x x x x x x x x 0 0 0 x 3 3 0 x x x x x x x x x x

Gtr IV

T
A
B

x x

G E G5 A G5 E G5 A G A Csus2D Csus2A

24

T
A
B

2 3 3 3 0 3 2 0 2 1 0 2 3 5 5 5 5 0 5 4 4 5

sl. sl. sl. sl. sl. sl.

T
A
B

(0) 0 0 0 x 3 3 0 3 x x x x x x x (0) 2 2 2 2 2 3 2 3 3 2 3
0 0 1 1 x x 0
0 0 2 2 2 2 x x 0
0 0 2 2 2 2 x x 3 0 3 3 0 3 x x x x x x x x x x x x x x x x x x

E 2nd Chorus

D5/E G E G5 A G5 D G E G5 A

27

T
A
B

sl. P sl. sl. sl.

Gtr IV

T
A
B

G5 E^{II} E G5 D E^{II} G5 A E E^{II} G5 D

30

T
A
B

sl. sl. sl.

33

E E¹¹ E E¹¹ E5 A E E¹¹ G5 D E¹¹ E E¹¹ G5 A

36

G5 A G C

sl. sl. sl. sl.

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F Harmonica Solo

39

D

Gtr IV (E)

Harmonica arr. for

Full

Full

1/2

sl.

sl.

P

43

Gtr II

Full

1/2

sl.

sl.

sl.

D G 3rd Verse
E^{II}

46

Full

17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

1/2 1/2 1/2

sl. P sl.

Gtr III

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

D5/EE5 G5 A5 G E5 Gtr IV D5/EE5 G5 A G E5

49

sl. sl. sl. p

Gtr II

T A B

T A B

T A B

Gtr IV A5 Csus2 D5 Csus2A5 E5

52

T A B

sl. sl. sl. sl.

T A B

T A B

[H] 3rd Chorus

A5 G5 D5 E5 G5 A5 G E5 G5 D5

55

Gtr VI

1/2

sl. P sl. sl. sl. sl.

58

E5 G5 A5 G5 E5 G5 D E5 G5 A

Gtr IV

Gtr VI

1/2

sl. sl.

[illegible]